


ATHENS
FEMALE COLLEGE.

ATHENS, ALA.

1906-1907



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ATHENS FEMALE COLLEGE

SIXTY-FOURTH SESSION

OF

Athens Female College

ATHENS, ALABAMA

For the School Year 1905-6

AND

ANNOUNCEMENT FOR THE SCHOOL YEAR 1906-7

MARY N. MOORE, President

*"Except the Lord build the house they
labor in vain who build."—Ps. 127:1*

OWNED AND CONTROLLED BY
THE NORTH ALABAMA CONFERENCE, METHODIST
EPISCOPAL CHURCH, SOUTH

“I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well defined object at which to aim, whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body; an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble.”—*Page*

PART I.

CALENDAR.

HISTORY OF ATHENS FEMALE COLLEGE.

CONDENSED STATEMENT.

CALENDAR, 1906-1907

Matriculation Day	Tuesday, September 18, 1906
School opens	Wednesday, September 19
Recitations begin	Thursday, September 20
First meeting of Literary Societies	Thursday, September 27
Y. W. C. A. Reception to New Students	Friday, September 28
Thanksgiving	Thursday, November 29
Students' Recital	Friday, December 14
Christmas holidays begin	Friday, December 21
Christmas holidays close	Wednesday, December 26
Examinations begin	January 28, 1906
Second Semester begins	Thursday, January 31
Washington's Birthday	February 22
Students' Recital	Friday, March 15
Class Day	Tuesday, April 2
Annual picnic	Friday, April 26
Final examinations begin	Monday, May 20
Commencement Sunday	May 26

HISTORY OF THE COLLEGE

*"Remove not the ancient landmark which
thy fathers have set."* PROV. 22 : 28.

Athens Female College was projected in October, 1842, at a session of the Tennessee Annual Conference, held in Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig.

The lofty aims of the institution were further shown in the election of the learned and sweet-spirited Rev. R. H. Rivers, D.D., as its first President.

In 1869 the North Alabama Conference was organized, and Athens, with all the northern part of the State of Alabama, came into the confines of that Conference, and there was transferred to the North Alabama Conference all church property in that territory formerly held by the Tennessee Conference. Thus did the institute become the property of the North Alabama Conference.

In 1872 the charter was amended, changing the name to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College.

The main building was erected in 1843 and has received three substantial additions.

Athens Female College has been a church institution from the day of its inception. It is today the only institution for the education of young women owned or controlled by the North Alabama Conference.

The College has had an honorable history, and is enshrined in the hearts of thousands of our people. The present is propitious; the future is therefore promising.

With our beautiful campus and grove land in the heart of this thriving and cultured little town, with our handsome old building with its modern conveniences and splendid health record, with the assurance of the hearty support of the brethren, the endorsement of the entire Conference and an unswerving faith in the guidance of our Heavenly Father, how can we doubt the destiny of Athens Female College? In the words of the Psalmist, "Unto thee, O God, do we give thanks, unto thee do we give thanks."



WEST PORTICO

BUILDING AND GROUNDS

The entire structure is of brick. The main building is of beautiful Ionic design, three stories high. Three additions to the main building have been made. In these are chapel on first floor, with sleeping rooms on second and third floors.

The dining-room is spacious. The chapel is 50x80 feet. Sleeping rooms are well heated, ventilated and lighted by electricity. The entire building is heated by steam, large gymnasium is being opened up, and the dormitories will accommodate about 100. The College is connected with the city waterworks in compliance with the most approved method.

The College grounds comprise some ten acres, with well appointed majestic and beautiful groves of oak, poplar and maple. The College is easily accessible to depot, church and business part of city, yet the quiet retirement and seclusion of the premises are as perfect as though miles in the country.

The grounds are excellently adapted to out-of-door exercise, to croquet, tennis, ball, etc., and are attractive generally for recreation and rest.

LOCATION

Athens, the county seat of Limestone County, has about 2,500 population, is situated on the main line of the Louisville & Nashville Railroad, and is the second highest point on that line between Cincinnati and the Gulf.

The town has an excellent water and electric light plant, Bell telephone exchange, with a wide country connection, is on the line of the long distance telephone from New York to New Orleans, and enjoys first-class railroad, telegraph, mail and express facilities.

Athens is one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has contributed to the State its full quota of distinguished men and elegant women. It is an ideal place for a seat of learning.

Important improvements have been made in the commodious and handsome school edifice, rendering the college a delightful and attractive home for the student.

REPORT ON ATHENS FEMALE COLLEGE

July 19, 1904–November 1, 1905.

Having been requested by the editor to furnish a brief statement as to our work at Athens for the past year and a half for publication in the columns of the Alabama Christian Advocate, I beg to submit the following:

ENROLLMENT, SEPTEMBER, 1904 – MAY, 1905.

Boarding Students	48
Day Students	75
Total	123

ENROLLMENT SEPTEMBER, 1905—NOVEMBER, 1905.

Boarding Students	81
Day Students	63
Total	144

(The falling off in day school attendance is due to the elimination of some twenty or more small boys, who have been attending the primary school.)

TOTAL RECEIPTS, INCLUDING BOARD.

1904-1905	\$ 7,584.45
1905-1906	12,500.00

Improvements made from revenue of College and private donations, independent of appropriation made by Conference:

Volumes Added to Library, 800; approximate value.	\$ 650.00
Equipment for Laboratory (not yet placed)	150.00
New Furniture, Pianos, Organs, Desks, etc.	2,550.00
Papering, Painting, Repairs, etc.	850.00
Total	\$4,200.00

The appropriation made by the North Alabama Conference at its last annual session, amounting to \$10,000, has been expended as follows:

First For the purpose of securing increased dormitory capacity, whereby we are now able to accommodate double the number of boarding students enrolled last year.

Second. For the purchase and installation of a first class steam heating plant, of approved type and of sufficient capacity to heat comfortably the entire building.

Third. For two additional bath rooms and fixtures with sanitary plumbing and sewerage, giving us eight modern bath rooms in all.

Fourth. For general repair work and remodeling of entire building.

An itemized statement of expenditure of this appropriation will be submitted to the Board of Education by the Executive Committee of the Board of Trustees at the approaching session of Conference.

The enrollment in College classes is one hundred and ten; in Primary and Preparatory classes, thirty-four. Our students average something over sixteen years of age.

We are conforming, as far as our equipment and facilities will permit, with the requirements laid down by the Board of Education, for colleges, and we are getting a much better prepared class of students. We are still having to contend with the desire of the student to take a higher classification than she is in reality prepared for, and with the unwise ambition of parents that their daughters graduate as early as possible. We are earnestly endeavoring to educate our girls into a realization that a sheepskin means nothing unless the possessor possesses what it represents. As a result of her canvass of the State, the writer has been brought to an even clearer realization of the very low standard of education that is held by hosts of the girls of Alabama, and the field truly seems one for missionary effort.

We are very much in need of funds for certain work that should be done upon the building, and for fencing and repairs upon out-buildings. We are also sadly in need of funds for our laboratory, science equipment, for our library, and for the assistance of indigent students.

Realizing that up to this hour our feeble efforts have been blessed far beyond our hopes, it is our constant prayer that wisdom and guidance from above may be given us to the end that the pall of ignorance may be lifted from the minds and hearts of many young women, that our girls may grow into the similitude of their blessed Master, and that God may be glorified.

MARY N. MOORE, President.

From Conference issue Alabama Christian Advocate.



BOARD OF TRUSTEES

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*Trustees ex-officio.

EXECUTIVE COMMITTEE

W. T. SANDERS. H. B. MALONE.
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FACULTY

MARY NORMAN MOORE, President,
Biblical Classes.

ROWENA SANDERS, A. B., Presiding Teacher.
(Athens Female College.)
Penmanship, Preparatory Classes.

GEORGIA E. HOWARD, B. S.,
(University of Alabama.)
Science, Latin.

ROSA LEA JACKSON, A. B.,
(Western College, Oxford, Ohio.)
Mathematics, German.

IDA EVELYN BELL, A. B.,
(Athens Female College; Special Work at State University, English at Teacher's College
New York.)
History, English.

ANNE PURYEAR WRIGHT,
French.

ANNIE C. MCCOY, B. S.,
(Birmingham Seminary.)
English Assistant.

ANNE PURYEAR WRIGHT,
(Curry School of Expression, Boston.)
Interpretation, The Art of Expression, Physical Culture, Shakespeare.

KATHERINE GWIN LEISER,
(Chase School of Art, New York.)
Charcoal, Water Colors, Oils, China Paintings, Pyrography, Illustrating.

PROF. J. B. GRASSE, F. R. S. Director,
(Conservatory of Munich.)
Instructor in Piano, Organ, Violin, Theory, Harmony, History of Music.

MISS MARGARETTE CROCKETT,
(Conservatory of Vienna.)
Voice Culture, Sight Singing and Chorus, Piano and Organ.

MRS. MARIA W. RIVES, A. B.,
(Athens Female College.)
Primary Department.

Assistant to Professor Grasse and Miss Crockett.
(To be supplied.)

~~ELIZABETH H. STEADHAM, Librarian.~~

~~Mrs. ANNIE B. ROBERTSON, Matron.~~



BEDROOM IN SOUTH DORMITORY

PART II.

ROSTERS OF STUDENTS

DEGREES

COURSE OF STUDY

RULES AND REGULATIONS

TERMS

ROSTER.

Graduates.

1906.

Barclift, Deavanport Lucia, B. S.	Steadham, Elizabeth Hunt, B. P.
Binford, Blanche, B. P.	Smith, Rosa, B. S.
Chandler, Kathleen Robert, B. P.	Vandegrift, Anna Eunice, B. P.
Izard, Mildred, B. P.	Van Hooser, Mabel Clare, B. P.
Kelly, Anna Olivia Richardson, B. P.	

UNDERGRADUATE STUDENTS

Barclift, Nell.....	Alabama
Bartee, Myrtle.....	Alabama
Baugh, Mamie.....	Tennessee
Binford, Mildred.....	Alabama
Black, Sara.....	Alabama
Borden, Mae.....	Alabama
Bouldin, Laura.....	Alabama
Branham, Annie Laurie.....	Alabama
Bracken, Kate.....	Alabama
Brown, Florence.....	Illinois
Buchanan, Mary.....	Alabama
Campbell, Hattie.....	Tennessee
Carter, Bessie.....	Tennessee
Carter, Inez.....	Alabama
Chandler, Nonie.....	Alabama
Chandler, Isabel.....	Alabama
Chandler, Rebecca.....	Alabama
Clements, Opie.....	Alabama
Coffman, Mae.....	Alabama
Cotten, Nelle.....	Alabama
Crawford, Nelle.....	Alabama
Crawford, Louise.....	Alabama
Crawford, Anna.....	Alabama
Daniel, Reydonia.....	Alabama
Daniel, Sara.....	Alabama
Davenport, Mary.....	Alabama
Davis, Annie.....	Alabama
Dinsmore, Edna.....	Alabama
Dye, Gracie.....	Alabama
Elliott, Theoleen.....	Alabama
Elliott, Vivian.....	Alabama
Fletcher, Louise.....	Mississippi
Fox, Lottie.....	Tennessee

Freeman, Lena.....	Alabama
Gilreath, Elizabeth.....	Alabama
Gordon, Mary.....	Alabama
Green, Vallie.....	Alabama
Griffis, Emma Mae.....	Alabama
Griffith, Myrtle.....	Alabama
Griffith, Winnie.....	Alabama
Grisham Audrey.....	Alabama
Hatchett, Susie.....	Alabama
Hatchett, Mary.....	Alabama
Hayes, Mamie Watkins.....	Alabama
Henderson, Mae.....	Alabama
Henderson, Myrtle.....	Alabama
Hightower, Lila Wray.....	Alabama
Hightower, Ethel Mae.....	Alabama
Hine, Clara.....	Alabama
Hobbs, Pleas.....	Alabama
Holmes, Annie.....	Alabama
Hough, Ella.....	Alabama
Huffstutler, Rosa.....	Alabama
Johnson, Pearl.....	Alabama
Jones, Minnie.....	Alabama
Kenny, Willie.....	Alabama
Kinnebrew, Maud.....	Arkansas
Lampkin, Mae Alma.....	Alabama
Leeth, Stella.....	Alabama
Leeth, Alma.....	Alabama
Lile, Kate.....	Alabama
Lindsay, Annie Laurie.....	Alabama
Looney, Inez.....	Alabama
Lovejoy, Helen.....	Alabama
Lowe, Anna.....	Alabama
Malone, Mary Lucy.....	Alabama
Mastin, Sara.....	Alabama
Matkin, Nannie.....	Alabama
Matkin, Margaret.....	Alabama
Mathews, Ruby.....	Alabama
McCain, Nelle.....	Alabama
McCain, Vivian.....	Alabama
McCulloch, Vienna.....	Alabama
McCulloch, Gertrude.....	Alabama
McGuire, Grace.....	Alabama
McWilliams, Nell.....	Alabama
Meadows, Ethel.....	Alabama
Merkel, Nora.....	Alabama

Nelson, Beatrice.....	Tennessee
Neville, Elizabeth.....	Alabama
Neville, Julia.....	Alabama
Norman, Julia.....	Arkansas
Norman, Edith.....	Arkansas
Parks, Vallie.....	Alabama
Parrish, Maggie.....	Alabama
Pearce, Minnie.....	Alabama
Pearce, Lillie.....	Alabama
Peebles, Emily.....	Alabama
Persinger, Oline.....	Alabama
Persinger, Jessie.....	Alabama
Poe, Sara.....	Georgia
Poe, Willie.....	Georgia
Powell, Bessie.....	Alabama
Pully, Elizabeth.....	Tennessee
Reeder, Annie Mae.....	Alabama
Rives, Sara.....	Alabama
Roberts, Mary.....	Alabama
Robinson, Louise.....	Alabama
Rogers, Annie D.....	Alabama
Sherill, Sallie.....	Tennessee
Siniard, Lummie.....	Alabama
Steadham, Johnsie.....	Alabama
Stone, Maud.....	Alabama
Taylor, Jennie.....	Alabama
Tutwiler, Haidee.....	Alabama
Tutwiler, Dudley.....	Alabama
VanHooser, Ruby.....	Alabama
Vaughn, Frankye.....	Alabama
Warten, Daisy.....	Alabama
Westmoreland, Winnie.....	Alabama
Whitfield, Musie.....	Alabama
Williams, Aileen.....	Alabama
Wright, Belva.....	Alabama
York, Ozie.....	Alabama

SPECIAL STUDENTS.

Annie McCoy.....	Alabama
Nettie Powell.....	Georgia
Mattie J. Self.....	Mississippi
Lillian Morgan.....	Alabama
Mrs. Mattie Harlow.....	Alabama
Annie Grasse.....	Alabama
Jennie Bell Ketchum.....	Alabama
Mrs. W. T. McDaniel.....	Alabama
Floy Pettus.....	Alabama
Addie Rice.....	Alabama

PRIMARY DEPARTMENT.

Christenson, Leona
Crutcher, Mamie
Clements, Mary
Dye, Willard
Grisham, Annie Wray
Grigsby, Corinne
Hatchett, Nell
Harlow, Lelia Mae
Henderson, Martha K.
Hine, Etta
Johnson, Virginia Eugenia
Keyes, Nell
Malone, Sallie B.
Martin, Macca
Martin, Nancy B.
McDaniel, Madeline

Nelson, Lena Will
Pepper, Louise
Pepper, Annie
Pruitt, Adelle
Rogers, Nell
Rogers, Nela
Rives, Jen
Sanders, Frances
Tilman, Elizabeth
Todd, Mamie Lou
Walsh, Lena
Warten, Louise
Warten, Mattie
York, Lila
Yarbrough, Bert

SCHOOL OF MUSIC

Barclift, Nellie
Barclift, Lucia
Bartee, Myrtle
Borden, Mae
Bouldin, Laura
Branham, Annie Laurie
Brown, Florence
Buchanan, Mary
Campbell, Hattie
Clements, Opie
Daniel, Reydonia
Daniel, Sara
Davis, Annie
Elliott, Vivian
Gilreath, Elizabeth
Griffith, Winnie
Hayes, Mamie Watkins
Henderson, Mae
Henderson, Myrtle
Hobbs, Pleas
Holmes, Annie
Hough, Ella
Huffstutler, Rosa
Johuson, Pearl
Jones, Minnie
Ketchum, Jennie Bell
Kinnebrew, Maud
Lampkin, Mae Alma
Leeth, Alma
Lile, Kate

Lovejoy, Helen
Mastin, Sallie
Matkin, Nannie
Matthews, Ruby
McCain, Nellie
McCulloch, Vienna
McCulloch, Gertrude
McDaniel, Mrs. W. T.
Merkel, Nora
Morgan, Lillian
Neville, Julia
Norman, Julia
Norman, Edith
Peebles, Emily
Persinger, Jessie
Persinger, Oline
Poe, Sara
Powell, Nettie
Pully, Elizabeth
Reeder, Annie Mae
Roberts, Mary
Rives, Sarah
Robinson, Louise
Self, Mattie J.
Siniard, Lummie
Sherill, Sallie
Steadham, Johnsie
Stone, Maud
Taylor, Jennie
Tutwiler, Haidee

SCHOOL OF ART

Elliott, Theoleen
Griffith, Myrtle
Holmes, Annie
Kelly, Ollie
Leeth, Stella
Lindsay, Annie Laurie
McCulloch, Gertrude
McCulloch, Vienna

Neville, Elizabeth
Norman, Edith
Parks, Vallie
Poe, Willie
Rice, Addie
Rogers, Annie D.
Steadham, Elizabeth

SCHOOL OF EXPRESSION

Chandler, Rebecca
Cotten, Nell
Dinsmore, Edna
Elliott, Vivian
Fletcher, Louise
Gilreath, Elizabeth
Gordon, Mary
Grasse, Annie
Grigsby, Corinne
Grisham, Annie Wray
Grisham, Audrey
Hightower, Ethel May
Hightower, Lila Wray

Henderson, Martha Kimbel
Malone, Sallie B.
Martin, Macca
Martin, Nancy B.
McDaniel, Madeline
Pearce, Lillie
Pearce, Minnie
Reeder, Annie Mae
Rives, Sarah
Roberts, Mary
Rogers, Nell
Steadham, Elizabeth
Steadham, Johnsie

COMMERCIAL SCHOOL

Brown, Florence
Harlow, Mrs. Mattie
Johnson, Pearl

Norman, Julia
McCoy, Annie C.
Pettus, Floy
Vaughan, Frankye

WHY GO TO COLLEGE?

Some one has wisely said, "The only aristocracy that a true American citizen can claim is that of intellect." Your entrance into this charmed circle cannot be purchased by your father's wealth, nor by the achievements of your grandfather. The ignorant are forever barred. As an equality of intellectual gifts between men and women is now admitted, a pretty face no longer wins a pardon for an uncultured mind.

There were more young women in college this year than there were last year, and there will be more next year than this year.

More will be expected of your daughter than was demanded of her mother.

Think of the helplessness of a weak uneducated woman, and safeguard your daughter by training her mind.

ATHENS FEMALE COLLEGE,

The only school for female education owned by the North Alabama Conference, offers the following special advantages;

1. A location unsurpassed for health.
2. A refined and cultivated community and an excellent student body.
3. A faculty of university and college graduates of Christian character and of proven ability.
4. A well equipped building, a good library, bed rooms, class rooms and chapel heated by steam, lighted by electricity, and handsome baths with an abundance of hot and cold water.
5. Residence and daily association under the same roof with the faculty, a strict, but not severe system of control, and compulsory physical culture.
6. Very moderate terms.

DEPARTMENTS OF INSTRUCTION

- I. SCHOOL OF ENGLISH.
- II. SCHOOL OF ANCIENT LANGUAGES.
- III. SCHOOL OF MODERN LANGUAGES.
- IV. SCHOOL OF HISTORY AND PHILOSOPHY.
- V. SCHOOL OF MATHEMATICS.
- VI. SCHOOL OF NATURAL SCIENCES.
- VII. SCHOOL OF BIBLICAL LITERATURE.
- VIII. SCHOOL OF MUSIC.
- IX. SCHOOL OF ART.
- X. SCHOOL OF EXPRESSION.
- XI. COMMERCIAL SCHOOL.



THE DINING-ROOM

DEGREES

Ability to speak and write the English Language is a requisite for graduation in any department.

Those who complete the curriculum of any school, with an approved course in English, shall be entitled to graduation in that school.

The Classical Course, outlined hereafter, leads to degree A. B.

The Scientific Course, degree B. S., does not require Greek.

The Philosophy Course, degree of B. P., or B. L., does not require Greek or Latin.

These requirements are arranged with reference to the standard erected by the National and Southern Educational Association, and adopted by the Educational Commission of the M. E. Church, South.

Those who complete the course prescribed for Piano, Harmony and Theory, and History of Music, shall be entitled to the degree of Graduate in Pianoforte.

Those who complete the course prescribed for Voice shall be entitled to the degree of Graduate in Voice.

Those who complete the prescribed course in Art shall be entitled to the degree of Graduate in Art.

Those who complete the course of the School of Expression shall be entitled to the degree of Graduate in Expression.

THE ACADEMY CURRICULUM

PRIMARY DEPARTMENT

Classes and Books.

FIRST PRIMARY, OR FIRST CLASS.

Appleton's Chart Primer.
Crosby's Little Book for Little Folks.
The Jones First Reader.
Arithmetic, Spelling, Writing.
Oral Geography.

SECOND PRIMARY, OR SECOND CLASS.

Reading—The Jones Second.
Spelling and Dictation—Branson's.
Arithmetic—Milne's Elementary.
Oral—Geography.
Penmanship.

FIRST PREPARATORY, OR THIRD CLASS.

Reading—The Jones Third.
Spelling and Dictation—Harrington's, Part I.
Arithmetic—Milne's Elementary.
Geography—Appleton's First Book.
U. S. History.
Penmanship.

SECOND PREPARATORY, OR FOURTH CLASS.

Reading—Progressive Course, Fourth Book, and Carpenter's Geographical Reader.
Spelling and Dictation—Harrington's, Part II.
Arithmetic—Milne's Elementary.
Language—Hyde's Primary English.
Geography—Maury's Elementary.
U. S. History.
Penmanship.

INTERMEDIATE DEPARTMENT

(Requiring one or two years, owing to diligence and intelligence of pupil.)

Arithmetic—Wentworth's Practical.

Grammar—The Essentials of Language and Grammar, Bartlett.

Spelling—Practical Speller, Advanced, Jacob's.

History—Legendary; Myths of Greece and Rome; Gueber; Legends of the Middle Ages, Gueber.

Reading—Easy Classics, as Legend of Sleepy Hollow, Irving; Evangeline, Longfellow; Tanglewood Tales, Hawthorne; Enoch Arden, Tennyson.

Geography—Frye's Revised.

Penmanship.

SUB-COLLEGIATE

FIRST YEAR.

English—Dictation and Written Exercises; Grammar, Whitney and Lockwood; Hazen's Speller, 7th year.

Mathematics—Elementary and Practical Arithmetic.

Latin—First Year Latin, Collar and Daniel.

Physiology.

History—Fisk's United States.

Penmanship.

SECOND YEAR.

English—Dictation and Written Exercises, Grammar, Study in Classics; Lockwood and Emerson's Lessons.

Mathematics—Arithmetic; First Steps in Algebra.

Latin—Second Year Latin, Collar and Daniel; Cæsar; Grammar.

Greek—White's First Greek Book (Elective.)

History—Montgomery's English and French.

Physical Geography.

Penmanship.



IN THE LABORATORY

COLLEGE CURRICULUM

CLASSICAL COURSE.

(Required for Degree of Bachelor of Arts).

FRESHMAN.

English—Rhetoric, Genung's Outlines; Compositions; Parallel Readings.

Latin—Cæsar, Virgil; Prose Composition; Grammar, Allen and Greenough; or

Greek—Xenophon, Herodotus; Prose Composition; Grammar, Goodwin (Elective).

Mathematics — Arithmetic; New School Algebra; Plane Geometry.

History—History of Greece and Rome, Mediæval and Modern, Myers; Myths of Greece and Rome.

Science—Physics.

Bible—Patriarchal and Hebrew History, Steele.

SOPHOMORE.

English—American Literature, Painter, Irving, Emerson; Compositions.

History—History of Greece and Rome, Myers.

Latin—Cicero, Horace; Prose Composition; Grammar; or

Greek—Homer's Iliad: Lyric Poets; Prose Composition; Grammar.

Mathematics—Algebra; Solid Geometry; Mensuration.

Science—Chemistry.

Bible—Later Hebrew History and Prophecy, Steele.

JUNIOR.

English—English Literature, Pancoast; English Men of Letters, Chaucer, Shakespeare; Essays.

Latin—Livy, Cicero de Senectute, de Amicitia; Prose Composition; Grammar.

Mathematics—Trigonometry.

Science—Geology.

Philosophy—Logic, Hill's Jevons; Ethics, Janet.

Bible—The Life of Christ, Steele.

ELECTIVES.

Greek—Demosthenes; Prose Composition; Grammar.

Mathematics—Analytical Geometry.

French—Grammar; Compositions and Conversation; Reading of Standard Authors.

German—Grammar; Compositions and Conversation; Reading of Standard Authors.

History—Constitutional History of the United States.

SENIOR.

Philosophy—Psychology, Davis.

Science—Astronomy and Botany.

Bible—Propagation of the Gospel, Steele.

ELECTIVES.

Three courses must be selected from the following:

English—Minto's English Poets; Selections from Shakespeare, Lamb, Macauley, Tennyson, Emerson, Ruskin.

Latin—Tacitus; Cicero de Natura Deorum.

Greek—Plato's Apology; Aristophanes' Clouds.

French—*German*—Grammar; Composition and Conversation; Reading of Standard authors.

Science—

Mathematics—Calculus, or Astronomy.

Philosophy—History of Philosophy; Theism.

Modern Language Course—Leading to Degree of Bachelor of Arts.

The curriculum is the same as for Classical Course, except that French or German may substitute Greek in the Freshman and Sophomore years; and that advanced work in French or German may substitute Latin in Junior year. In the Senior year the work is the same as for Classical Course.



CORNER IN STUDIO

THE SCHOOL OF ART.

After a three years' course of special study this school offers a diploma to its students.

All students are advised to take the regular course, but those not wishing to enter this serious field of work are allowed to do copying for decorative purposes in any medium they prefer.

In the studio figures from the antique, casts and still life subjects are provided for students of every class.

Finished work will be under the control of the College authorities until the close of the school year, when it may be exhibited; no study may be taken from the studio without special permission.

COURSE OF STUDY.

First Year—Study of geometrical solids and still life objects for proportion and line, and masses of light and shadow best shown in black and white.

Drawings from casts of parts of the human body. Still life in pastel and water color.

Second Year—Study of the antique, bust and full length figure, an occasional head from life, painting in oil and water color.

Third Year—Study of head and figure from life; rapid sketching from life; original compositions, work being done in all mediums.

All students are expected to join in the out-door sketching class.

Special classes formed in illustrating, china painting, tapestry and pyrography.

All advanced art students are required to study the History of Art.

SCHOOL OF EXPRESSION.

"All art is but the outward expression of the ideals of the soul."

If expression is to be dignified as an art, it cannot be taught as cheap imitation or mimicry.

To interpret a Tennyson, a Browning, a Shakespeare, one must sympathetically grasp the thought of these poets just as surely as the musician must feel, in some degree at least, the music which animated the soul of a Beethoven or a Mozart before he can interpret their great compositions. Such power cannot be acquired in a day. It comes only through thoughtful, earnest study. The mind must be able to comprehend high thoughts, the soul must feel, and the voice and body must be able to adequately express what the mind and soul conceive.

The methods used should seek to awaken in the student of Expression a realization of her own potentialities and should give such direction to her training that she may attain them.

To students who satisfactorily complete the prescribed course of study laid down for this school a certificate of proficiency is awarded.

COURSE OF STUDY.

First Year—Evolution of expression, voice culture, physical culture.

Evolution of expression embraces sixteen progressive and graded steps based upon fundamental laws. Studies from the great orators, essayists, dramatists and poets illustrate these steps; talks on the meaning of these steps, their relation and interdependence.

Second Year—Interpretative study of Lyric Poetry, voice culture, physical culture.

Third Year—Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot and others. At this stage of the work students will be given, if desired, help in the abridgment and adaptation of selections for public reading, writing of introduction, some original work required.

The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness and phrasing.

As the student progresses she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone color, form, sympathy and beauty.

SCHOOL OF MUSIC.

This department comprises Music on the Piano, Violin, Organ, Cultivation of the Voice, Choral Singing, Sight Singing, Theory, Harmony, Counterpoint and History of Music.

Frequent recitals are given throughout the session, at which the pupils acquire the ease and self-possession necessary to graceful appearance and creditable performance before an audience.

COURSE OF STUDY.

Preparatory Class—Piano-forte School, by Lebert and Stark, and Urbach's Prize Method ; studies by Bertini, Clementi, Kuhlau, Lichner, Lange, Suds, Schumann and others.

Junior Class—Plady's Technical Studies, Czerny's and Koehler's School of Velocity, alternately ; Modern and Melodious Studies and pieces by Loeschhoen, Guillet, Heller, McDowell, Foerster, Mills and others.

Classics—Kuhlau's and Clementi's sonatinas, sonatas by Haydn, Clementi, Mozart. Selections from S. Bach, Haberbier, Wanhall and others ; lyrical music and music for rythm and expression ; also a choice selection of the most refined and approved of Drawing Room (salon) Music ; study of Harmony begun.

Senior Class—Plady's Technical Studies, continued ; Kullack's Octaves ; Czerny's Art of Dexterity ; Clementi's " Gradus ad Parnassum, " modern studies and selections by Jensen, McDowell, Bendel, Chopin, Liszt, Henselt, Grade and others.

Classics—Selections by Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Weber, Mendelssohn and Schumann ; concertos and ensemble playing by the most famous European and American composers ; study of Counterpoint and History of Music.

The requirements for a certificate are a course of music in the Senior Class of at least two sessions ; a thorough course in Vocal Music is being recommended in order to become an able and " all-round " musician.



RECEPTION ROOM

GENERAL INFORMATION

EXAMINATIONS AND CLASSIFICATIONS

Admission into College classes for a degree will require examination. In order to determine proper classifications, entrance examinations will be held at the beginning of session. Other examinations may be held upon any subject, at such time as the teacher may deem proper.

Final examinations may be held upon studies as they are completed. Results here will determine advancement to higher classes.

IRREGULAR PUPILS

Pupils who have been irregularly advanced, yet desire to graduate, will be classified as wisely as possible, and brought to regular classification as soon as practicable.

In case of those not intending to graduate, who desire to spend a year or two in college, there will be given liberty to select such course as may be best adapted to individual cases; provided in every instance, elections are in line with some regular part of the College curriculum.

MORALS AND MANNERS

MORALS

Athens Female College is designed to be distinctively a Christian school, with clear-cut Methodist proclivities. And as such, it shall endeavor constantly to stand as a faithful expositor and exponent of the faith for which Methodism stands. Nevertheless, respectful regard will be had for the religious tenets of patrons and pupils of other communions. Touching each student, our one purpose will be to secure well-rounded character, developed and endowed according to standards erected by the Christian religion.

Daily, in the College Chapel, the Faculty and students will come together to read the Scriptures, to sing and pray. All students will be expected to attend Chapel exercises. The Bible will be a text-book in the College. Lectures will be given by the President on the general scope of Christian doctrine and discipline, and the necessity for personal piety will be impressed upon mind and heart.

Boarding students will, as a rule, attend Sunday-school and other religious services at the Methodist Church. Those of other denominations will be permitted to attend the church of their choice.

MANNERS

The right cultivation of good manners may most properly be regarded as one of the chief cardinal ends of education. In the sphere of cultivated taste, in the realm of refined sentiment, in the domain of dignified and polished manners, there may be discovered woman's proper element for the manifestation of her rarest radiance and charm. All those pure, true rules of Christian consistency and social ethics, which do most tend to elevate, dignify and adorn womanly character, we shall use all diligence and persistence to teach. It shall be our special and constant aim to inspire and cultivate the art of refined conversation and polished manners as indispensable qualifications for the social circle.

DRESS

To secure neatness and order upon the part of young ladies, both as regards personal attire and arrangement of clothing and rooms, special and painstaking care shall be had.

A tasteful, inexpensive uniform dress will be adopted by or before October 15. Parents are requested to make no special outlay for dress in advance. For Commencement, white organdie will be worn on public occasions. Prohibition shall stand against low-neck dresses and against sleeves shorter than elbow.

HEALTH

In the history of a school, health is a matter of prime importance. Perhaps no school in the land has made better health record than has Athens Female College, throughout its course of three score years. Such gratifying sanitary conditions are no doubt attributable in large measure to local surroundings.

A large campus and beautiful grounds will invite to out-of-door exercise. Basket ball, tennis and other games that contribute to health and cheerfulness, are encouraged.

In all cases of serious sickness, parents will be notified promptly.

THE COLLEGE HOME

The College Home will be under the immediate supervision of the President. Boarders will be received and regarded as members of the family, and cared for as our own daughters. No pains shall be spared to secure all the advantages of a well ordered Christian home. Teachers residing in the College building will render efficient aid in making this a safe and pleasant home for the pupils.

A generous table of good, wholesome food, well cooked, will be kept. Handsome bath rooms encourage habits of personal neatness, while an efficient steam-heating plant keeps the building comfortable in the coldest weather. Pupils boarding in the College are free from the interruption of society, do not incur exposure to inclement weather, lose no time on account of rainy days, have the assistance of teachers at all times, and are under rules conducive to habits of study and good health.

We will not be responsible, except during school hours, for those who board outside of the College.



PRESIDENT'S OFFICE

GOVERNMENT

Where responsibility is imposed, authority must be acknowledged. To the extent that teachers are held responsible, they should have the right to direct the conduct of their pupils. All parties concerned should constantly bear in mind these self-evident truths.

SPECIAL REQUIREMENTS

1. Prompt obedience to all bells.
2. Orderly arrangement of rooms, clothing, toilet, at all times.
3. Faithful observance of hours of study, recreation and rest.
4. Quiet observance of the Sabbath.
5. Attendance and propriety at Sunday school and church.
6. Prompt report of sickness to Matron.
7. Cheerful compliance with direction of teachers in all things for which they are responsible.

SPECIAL PROHIBITIONS

1. Absence from study hall, or from any school duty, without permission.
2. Visiting out of College, except with parents or teachers.
3. Sending or receiving anything through day pupils or servants.
4. Communications of any kind with young gentlemen without proper permission.
5. Borrowing money, books, jewelry, or clothing, from other pupils.
6. Changing studies or leaving any class without consent of President or teacher involved.
7. Reading or circulating novels or newspapers without permission of President or members of Faculty.
8. Making accounts at stores, except in cases authorized by parents and with knowledge of the President.

TO PATRONS

With good reason, patrons hold us responsible for the welfare of their daughters. Therefore, it is imperative that parents decline to sanction in their daughters, who are in our school, any violation of our rules.

SPECIAL INFORMATION

1. Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillow cases, sheets, quilt, and bed spreads—all marked in her own name.

2. Damage or breakage of furniture, beyond ordinary wear, will be charged to the inmates of room where damage is done.

3. Parents are reminded of the urgent importance of pupils being present at the beginning of the session. A few days lost at the beginning may mar the progress of the whole year. Pupils should stay at their studies without interruption.

4. Costly jewelry and costly clothing should not be brought to school. The outfit of a school girl should be simple.

5. It is positively harmful for students to have large amounts of spending money. To meet necessary and unforeseen expenses reasonable deposits may be made with the President. Except by instruction from parents money will not be advanced to pupils.

6. Telegrams for pupils must be sent through the President. All packages sent by express should be prepaid, and sent care of President.

7. The correspondence of pupils will be under the supervision of the President. Letters should be addressed to her care.

8. Social pleasures outside of the College do not facilitate successful study; therefore parents are not expected to request for their daughters the privilege of picnics, parties, dinings, and evenings away from the College. Such privileges do not promote good discipline, but tend to defeat the aim of school life.

9. When pupils are to return home, written instructions to that effect should be sent to the President.

10. The President's contracts are made by the year and are binding for that time. Whenever a pupil is entered, it is regarded that between President and patron a contract is implied for the entire school year. Withdrawal from school, even for a few days, not only impairs scholarship but induces a spirit of restlessness unfavorable to study.

Pupils entering within two weeks of beginning of term are charged for full term.

For absence from school no deduction will be made except for protracted sickness.

No deductions are made for holidays, nor for absence for the last six weeks of school.

11. Boarders keep their own rooms.

12. Leave chafing dishes at home. They are dangerous and threaten with two evils, fire and dyspepsia.

TEACHERS.

Teachers are expected to be devoted to their profession and to seek constantly to engender and foster a true college spirit.

They are expected—

(a) To be prompt, faithful and zealous in the discharge of their duties.

(b) To attend devotional exercises of the College and to be prompt at meals.

(c) To keep all pupils well up in their classes.

(d) To assist the President in every reasonable way in governing and building up the school, and in every way conform to existing rules and regulations.

(e) To bear complaints in good spirit, and to make no criticism of associate teachers.

(f) To take a good educational journal, to pursue such course of reading, and to attend, as far as practicable, in vacation, educational associations and institutes, to the end of keeping well up in their profession.

(g) To give no instruction outside the College during the session except with the knowledge and consent of the President.

(h) Teachers unable to comply with these requirements will not make acceptable members of our College family, and we trust will not apply for engagement.

SCHOLASTIC YEAR

The next scholastic year will open on Wednesday, September 19, 1906, and close May, 29, 1907.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning September 19, 1906, and the second beginning January 31, 1907.

Payment for the first session will be required upon entrance, and payment for the second session on January 30.

We cannot do a credit business without impairing the efficiency of the school.

EXPENSES FOR THE ENTIRE SESSION

Board, including fuel, lights, washing	\$140 00
Tuition—Primary Department	18 00
Intermediate Department	30 00
College Classes	40 00
Instrumental Music	50 00
Use of Instrument (one hour a day)	10 00
Special Vocal Lessons	40 00
Harmony, in class of five or ten	10 00
Vocal Lessons in Class	Free
Violin, Guitar, Mandolin, each	40 00
Art Studies (except China Painting)	40 00
China Painting	50 00
Lessons in Design and Decoration will be charged for, per lesson, from	50c to 75c
Elocution, individual lessons	40 00
Elocution in class	20 00
Physical Culture in Class	
.	Free to Boarding Students
Shorthand and Typewriting	25 00
Bookkeeping	20 00
Incidental Fee, payable upon entrance, for support of Library	1 50
Graduating Expenses, including Diploma	10 00
Board and Tuition in collegiate classes	175 00

Where two or more boarding pupils come from same family, liberal discount will be made from regular charges.

PART III.

STANDARD OF SCHOLARSHIP

STANDARD OF DEPORTMENT

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

LITERARY SOCIETIES

LIBRARY



TENNIS COURT—SHOWING PORTION OF CAMPUS

STANDARD OF SCHOLARSHIP

While the administration has earnestly labored to improve the equipment of the College and to increase its facilities, yet we realize that the real merit of the institution must rest upon the scholarship of its students, their physical, intellectual and spiritual growth. It is, therefore, the earnest endeavor of the President and her associates to inspire the students with a thirst for learning, a sincere desire for a broad culture, lofty aspirations, and genuine scholarly attainments. We have a feeling almost of affection for that old English word "gentlewoman," and we would prefer that the girls who go from under our roof would in every way merit that title than that they should belong to titled royalty.

A standard of 100 represents the perfect mark in all branches, and from that mark the student is graded down to zero. An average of seventy-five is required for promotion, while a general average of ninety or above entitles to a place on the Honor Roll, provided the student's deportment does not fall below one hundred.

A gold medal is offered in each of the four collegiate classes for the highest general average in scholarship and deportment.

Public reports are issued monthly, giving a detailed statement of the standing of each student in each study; also the deportment of the student, both in Home and School Departments. Printed reports are mailed every quarter to parents and guardians, and they are requested to read these carefully. A deep interest on the part of parents and guardians in the progress of students is encouragement both to the student and to the teacher.

DEPORTMENT

Students are graded on a scale of 100 as to their deportment. One demerit is one point off from that scale. A student who receives as many as six demerits in one month will incur private reproof from the President; twelve demerits in one month renders the student subject to public reproof, and twenty-five in one quarter to dismissal from the College.

A student who receives as many as fifty demerits in the course of the school year will be debarred from all class honors, and from public appearance in the Commencement Exercises.

It is our purpose to look well after the pleasure and happiness of our girls, but this institution is not intended as a resort for girls who simply wish to spend a few pleasant, idle months.

MEDALS

There are four class medals offered for competition. These medals are awarded to the four students making the highest grades in scholarship in their respective classes, provided they have received one hundred on deportment throughout the year. The following were 1905 medal winners:

Miss Frances Price Wise—Senior Medal, scoring an average of 91 8-10 points.

Misses Rosa Smith and Mildred Brown, averaging 95 points, tied for the Junior Medal. Casting lots for its ownership, Miss Smith won the coveted memento.

Misses Inez Looney, Pleas Hobbs and Vallie Green tied for the Sophomore Medal, scoring an average of 93 points. Miss Looney was the fortunate contestant upon whom the lucky lot fell.

Miss Nora Merkel, scoring 93 8-9 points, won the Freshman Medal.

ROLL OF HONOR

ATHENS FEMALE COLLEGE, 1904-1905

Miss Enid Barnes

Miss Myrtle Bartee

Miss Mildred Brown

Miss Nellie Crawford

Miss Louise Fletcher

Miss Vallie Green

Miss Pleas Hobbs

Miss Inez Looney

Miss Nora Merkel

Miss Edith Norman

Miss Vallie Parks

Miss Annie Mae Reeder

Miss Rosa Smith

Miss Fannie Wise

Miss Arrie Young

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The student body is affiliated with the Gulf States Department of the Young Women's Christian Association. The College Association is in a good, healthy condition, a lively interest is taken in all the different departments of work, and its active members are drawn from the students of high class standing. Its influence upon the College life of the girls is excellent.

LITERARY SOCIETIES

The students have been organized into two literary societies. The object of these societies is to promote College spirit, foster an interest in letters, and to acquaint the students with the principles of parliamentary usage. These societies meet on Thursday afternoon of each week, and membership in one or the other is compulsory.

THE COLLEGE LIBRARY

Realizing that a college curriculum embraces but the textbooks required in the student's work, and that to get the full benefit of the course the student must have access to a well selected library, the administration has succeeded in gathering together the nucleus for a valuable library. About 800 volumes have been added in the last 18 months, and influences are at work to secure extensive contributions.

One of the features of the improvements contemplated in the near future is the removal of the present library to a beautiful room 40x40 feet, which will be accessible to every portion of the house. This room will be heated by steam, lighted by electricity and fitted up with sectional book cases, handsome reading tables, material for taking notes, etc.

Contributions for the extension of this work are solicited.

LECTURES

We desire to emphasize the fact that although Athens Female College is distinctly a Methodist institution, and conducted especially in the interest of Methodist education, yet it in no wise seeks to foster a spirit of proselytism or bigotry.

It is the purpose of the institution to give its students instruction in church doctrine and history so that they may have an intelligent comprehension of these important matters. We believe that such instruction, aside from its spiritual influence, is an indispensable adjunct of a well rounded education. This plan has worked with excellent success for the last two terms, and is no experiment.

The students of the College have also had the benefit of the lecture course prepared by the Rice Lyceum Bureau.

It is the purpose of the authorities to continue the Lecture Course, and from time to time in the College Chapel prominent physicians will discuss the laws of health, eminent lawyers will explain the great issues of the day, and educators will be invited to speak on subjects of general or scientific interest.





ACROSS THE CAMPUS

OFFICERS OF THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

FIRST TERM.

Lucia Barclift	<i>President.</i>
Rosa Smith	<i>Vice-President.</i>
Louise Fletcher	<i>Secretary.</i>
Sarah Poe.....	<i>Treasurer.</i>

SECOND TERM.

Louise Fletcher	<i>President.</i>
Annie Laurie Branham	<i>Vice President.</i>
Oline Pensinger	<i>Secretary.</i>
Edith Norman	<i>Treasurer.</i>

OFFICERS OF THE JANE CHILDS LITERARY SOCIETY

FIRST TERM.

Betty Steadham	<i>President.</i>
Nonie Chandler	<i>Vice-President.</i>
Pleas Hobbs	<i>Secretary.</i>
Sara Poe	<i>Treasurer.</i>
Ollie Kelly	<i>Marshal.</i>
Louise Fletcher.....	<i>Critic.</i>

SECOND TERM.

Blanche Binford	<i>President.</i>
Robbie Chandler	<i>Vice-President.</i>
Johnsie Steadham	<i>Secretary.</i>
Ozie York	<i>Treasurer.</i>
Pearl Johnson	<i>Marshal.</i>
Julia Norman	<i>Critic.</i>

OFFICERS OF THE GEORGE ELIOT LITERARY SOCIETY

FIRST TERM.

Rosa Smith	<i>President.</i>
Lucia Barclift	<i>Vice-President.</i>
Mable VanHooser	<i>Secretary.</i>
Nell McWilliams	<i>Treasurer.</i>
Elizabeth Neville	<i>Critic</i>
Mary Davenport	<i>Marshal.</i>

SECOND TERM.

Sallie Sherril	<i>President.</i>
Ruby Mathews	<i>Vice-President.</i>
Oline Persinger	<i>Secretary.</i>
Susie Hatchett.....	<i>Treasurer.</i>
Inez Looney	<i>Critic.</i>
Eunice Vandergrift	<i>Marshal.</i>

PROGRAMME

Commencement Exercises Athens Female College, Athens, Ala. May 27-30.

"What sculpture is to a block of marble education is to the human soul."—
Addison.

Commencement, Sunday, May 27.

Methodist Episcopal Church South, Athens, Ala.

- 11 A. M., Commencement Sermon by Dr. W. R. Lambuth,
Nashville, Tenn.
- 8 P. M., Baccalaureate Sermon by Dr. Anson West, Athens,
Alabama.

Monday, May 28.

- 10 A. M. to 12 M., Art Students' Levee; under the direction of
Miss Katherine Gwin Leiser.
- 3 P. M., Meeting of Alumnæ and Students' Reunion.
- 8 P. M., Grand Annual Concert, under direction of Prof. J. B.
Grasse and Miss Cynthia E. Sessions.

Tuesday, May 29.

- 10 A. M., Undergraduate Exercises, under the direction of Misses
Rowena Sanders, Nettie Powell, Rosa Lee Jackson,
and Ida Evelyn Bell.
- 8 P. M., Recital by the School of Expression, under the direc-
tion of Miss Sara Wortham Coleman.

Wednesday, May 30.

- 8 P. M., Graduating Exercises. Address before Graduating
Class by Dr. Seth Ward, Nashville, Tenn.; Confer-
ring Degrees, Awarding Medals, Announcements.



THE GROVE--REAR OF COLLEGE

PROGRAMME

CLASS DAY EXERCISES, APRIL 4, 1906

Este, quam vidi esse.

Chorus.

History	Mabel VanHooser
Vocal Solo	Haidee Tutwiler
Prophecy	Eunice Vandegrift
Duet	Lucia Barclift and Johnsie Steadham
Vocal Solo	Aileen Williams
Class Poem	Elizabeth Steadham

PROCESSION—PLANTING THE TREE BY THE CLASS.

Lucia Deavanport Barclift, Blanche Binford, Kathleen Robert
Chandler, Anna Mildred Izard, Olivia Richardson Kelly,
Rosa Smith, Elizabeth Hunt Steadham, Eunice
Anna Vandegrift, Mabel Clare VanHooser.

THE LAST WORD

“The end desired must be known before the way. All means or acts of education will be, in the first instance, determined by the ideal we entertain of it.—*Richter*.

In administering the affairs of Athens Female College it is our aim to draw forth the best in each individual student; and as the capacity and talent of the individual may be, to adapt and train her for the sphere to which she may be called.

We have no other ideal to offer our girls save the one Spotless Life. We have no higher hope for them than that like the women who ministered unto Him when He walked in the flesh, they may follow Him along the highways of Life, through the Dark Valley, unto their Father's House.

REFERENCES

As to the merit of the administration and the standing of the College, we beg to refer our prospective patrons to the following:

1. Any member of the College of Bishops of the Methodist Episcopal Church, South.
2. To any presiding elder or other minister of the North Alabama Conference.
3. To any banker, merchant or professional man of Athens.
4. To the patrons of the institution.
5. To Judge Wm. Richardson, Congressman for the 8th District.
6. To Hon. John T. Morgan, U. S. Senator from Alabama.

APPLICATION BLANK

President of Athens Female College,
Athens, Alabama:

Dear Miss Moore:

My will enter Athens Female College at the
Fall Session of the current year. Please reserve her a room.

Enclosed find \$ registration fee to be credited on board and
tuition charges.

Yours very truly,

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